

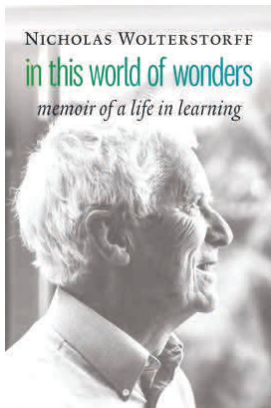
# The Grapevine

A monthly newsletter of  
The Presbyterian Church of Okemos

February 2019; Volume 19, Issue 2

## Some Thoughts on Faith

Within the last couple of weeks, I have been reading the latest works by authors who shaped my thinking and my ministry almost 40 years ago. In the 1980s, there were no more influential theologians than Nicholas Wolterstorff and Elaine Pagels. Pagels has recently written a book reflecting on her work and her life titled, *Why Religion?* Similarly, Nicholas Wolterstorff has recently written, *In This World of Wonders: Memoir of a Life in Learning*, which includes reflections on the loss he suffered and the book he wrote in 1987, *Lament for a Son*.



Elaine Pagels was a young scholar in 1979 when she published *The Gnostic Gospels*. In 1945, an Egyptian peasant named Muhammed 'Ali unearthed some ancient jars near a place called Nag Hammadi. He hoped these jars were filled with gold. They were filled with something far more valuable—papyrus on which were written sacred texts hidden away by Gnostic Christians for centuries. Pagels transcribed the papyri, prepared the works for publication, and offered interpretation of ancient controversies within the Christian community—a community that was far more diverse and conflicted than anyone imagined in the centuries leading up to this remarkable archeological find.

Elaine Pagels was suddenly a best-selling author. As she documents in her latest autobiographical work, her life soon fell apart in ways that she was not prepared for. Her young son was diagnosed with a heart and lung disease and he died at age 6. She and her husband were leaning heavily upon one another to live through this grief when her husband, Heinz, suddenly died in a mountain-climbing accident less than a year later. Pagels has not written or spoken about these personal tragedies until now.

Pagels has often introduced herself to strangers as a historian who studies religious and theological history. This introduction is often followed up with the same question on the lips of these strangers: "Why religion?" After all that has happened in her life... after all her scholarly work that has opened her faith up to skepticism

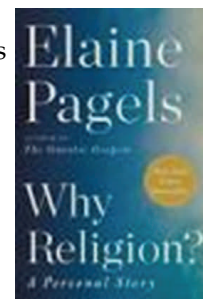
and doubt... Elaine Pagels has concluded that there is some inexplicable, invisible connection between people—between this life and what we call heaven or eternity. She confesses that she needs some connection to a religious community, but she remains mystified when it comes to explaining *why*. Yet that connection is real and tangible.

In 1983, while Nicholas Wolterstorff was teaching at Calvin College in Grand Rapids, his 25-year-old son, Eric, died in a mountain climbing accident in Austria. In 1987, Wolterstorff published, *Lament for a Son*, a slim yet profound reflection on love and loss, on God and the nature of human suffering.

It is now 35 years later; Dr. Wolterstorff has recently retired from his teaching position at Yale, and he looked back to the time when his life was shattered and divided. Wolterstorff admits that the work he composed in 1987 was intended to be a continuous flow, but he could not get it to join together. His life had become fragmented and so his lament would have to be fragmented as well.

And what has he learned in 35 years of grief and sorrow? "I did not shy away from taking note of the gaping void in me that Eric's death caused. I did not shy away from voicing my lament over his death. But I could not bring myself to try to figure out what God was up to in Eric's death. I joined the psalmist in lamenting without explaining. Things have gone awry in God's world. I do not understand why, nor do I understand why God puts up with it for so long."

As Dr. Wolterstorff concludes, the mystery of God has become more mysterious, and so too, has become more awesome—"awesome beyond comprehension." It is this mysterious, awesome God that we seek to evoke each Sunday morning in worship. We sing, we speak, we pray, and we keep silence, all in an attempt to understand what is beyond understanding and to express what is beyond expressing. We believe in a God who is constantly reaching out to us, who desires that we should see how all life is inter-related. Here are a couple of authors and teachers who, like us, have sought this God and through it all, have been found by our God. See you in church,



A handwritten signature in black ink, appearing to be 'John', is written at the bottom right of the page.

## JOYS & CONCERNS

### Please Hold in Prayer:

- John & Barb Geske
- Mary Lou Gifford
- Mary Kaye Goldbatt, Tom Schaberg's sister
- Lyleen Haller
- David Hoekstra
- Laurie Horstman
- Wally MacLean
- Rich Martin
- Mike Morgan
- Phil Prygoski
- Jeanne Schaberg, Tom Schaberg's sister-in-law

**Our Sympathy to** Nancy Frank on the death of her father, Ralph Hulett.

*The Grapevine* is a monthly newsletter of

### The Presbyterian Church of Okemos

**Sunday Worship 10:00 A.M.**

STAFF

*Rev. Dr. Robert T. Carlson, Jr.,* PASTOR

*Rev. Alice Fleming Townley,* Assistant Pastor

*Sue Schnackenberg,*

DIRECTOR OF CHILDREN & YOUTH MINISTRIES

*Laurie Horstman,* ADMINISTRATIVE ASSISTANT

OFFICE HOURS

Tuesday - Thursday: 9:00 A.M.-2:00 P.M.

Friday: 9:00 A.M.-Noon

Phone: 517-349-9536

Contact us at:

<https://twitter.com/okemospres>

<https://www.facebook.com/OkemosPresbyterian/>

Website: <https://okemospres.org>

Email: [office@okemospres.org](mailto:office@okemospres.org)

### FIND IT in the lost and found.....

Coats, dishes, hats and gloves all looking for their owners.....

All lost and found items will be displayed on tables, Sunday, February 3. Please look over if anything belongs to you. Items not picked up will then be donated. Thank you.

### Welcoming New Members

Session has met and approved the following persons, who have requested to join the Presbyterian Church of Okemos. They will be introduced to the congregation in Sunday worship on February 3. Please seek out these new members and greet them on Sunday mornings.

**Tim, Lisa and Alex Miles**

1270 Mizzen Dr

Okemos, Michigan 48842

**Katie and Richard Norton**

2614 Martina Drive, Apt. 29

Holt, Michigan 48842

(317) 625-3767

[rich.kate@comcast.net](mailto:rich.kate@comcast.net)

**Dave and Siri Rainone**

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(517) 339-3466

[sirirainone@gmail.com](mailto:sirirainone@gmail.com)

[drainone3@gmail.com](mailto:drainone3@gmail.com)

**Jayne Zuhlke**

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Okemos, MI 48864

(517) 708-7950

[jazulke@comcast.net](mailto:jazulke@comcast.net)

### Slavery to Freedom lecture series

This year, the Slavery to Freedom lecture series will include three speakers.

- On February 7, Frederick Haynes, senior pastor at Friendship-West Baptist Church in Dallas will appear at 5:00 P.M. in the Kellogg Center Auditorium on the M. S. U. campus.
- On February 21, Eugene Robinson, Pulitzer Prize-winning columnist for the Washington Post, will speak at 5:00 P.M. in the Pasant Theatre at the Wharton Center.
- And on February 28, Vernon Jordan, civil rights activist and presidential adviser, will talk at 5:00 P.M. at the Wharton Center, Pasant Theatre.

## CHRISTIAN EDUCATION

### Sunday Morning Bible Study

Rev. Carlson will continue leading the Sunday morning Bible Study at 11:30 A.M. in Room 108, beginning February 10. We will look at major themes and events in the life and work of Jesus through the gospel-telling of Mark and Luke: Baptism, mission, miracle, parable, and preaching. All are welcome.

### MID-WEEK STUDY GROUPS AND CLASSES

**Men's Group** meets each Tuesday morning at 6:45 A.M. in Fellowship Hall.

**Artists' Circle** meets Tuesdays, 1 P.M., in Room 108.

Come join our delightful group as we explore the ideas and concepts of Art and Christianity.

**Conversation & Contemplation**, with Rev. Alice Townley meets on Wednesdays, at 10:00 A.M. in Room 108. In February we will continue our discussion of *Christ of the Celts: The Healing of Creation* by J. Philip Newell. All are welcome.

**Bible Study:** Thursdays, 9:30 A.M. in Room 108; with Ewen Todd and Rob Carlson. In February and March the Bible Study group will continue with the Sermon on the Mount, Matthew chapters 5-7 where Jesus lays down Christian principles for murder/anger, adultery, divorce, use of oaths, retaliation and loving your enemies; what piety means, not worrying about the future, where our real riches lie, and the Golden Rule. In chapters 8 and 9, Jesus demonstrates his divine authority in his healing ministry and stilling the waters.



- February 2: Saturday, Prepare Soup in kitchen 10A.M.—Noon 12 or 1:00 -3:00 P.M.
- 3: Serve Souper Bowl for Caring lunch
- 10: Regular meeting 12:30-2:30 P.M.
- 17: No Youth Group, President's Day Weekend
- 24: Regular meeting 12:30-2:30 P.M.

### OTHER OPPORTUNITIES FOR EDUCATION & FELLOWSHIP

**Writing Life Stories group** will meet at 12:30 P.M. on Sunday, February 3. Grab your soup and meet us in Room 108.

**Book Discussion Group:** EVERYTHING HAPPENS FOR A REASON AND OTHER LIES I'VE BEEN TOLD, by Date Bowler, in Room 108 at 12:30 P.M. on Sunday, February 17.

Upcoming Books for Discussion:

- March 17: Lan Samantha Chang, ALL IS FORGOTTEN, NOTHING IS LOST
- April 21: Teeda Butt Mam with Joan Criddle, TO DESTROY YOU IS NO LOSS: THE ODYSSEY OF A CAMBODIAN FAMILY
- May 19: Kent Haruf, PLAINSONG

**Women's Supper Out:** On Monday, February 18 we will meet at Persis Indian Grill (3536 Meridian Crossing, Okemos) at 5:30 P.M. All women are invited. Please let Barbara Dorr know you'll be attending so she can make arrangements.

**Women's Connection** will meet Sunday, February 24, 12:30. All women are invited to share lunch and hear one of our PCO women speak of her life and faith journey. Watch bulletins for details.

**Retirees Group** The Monday lunch group will meet on Monday, February 25 at noon in Fellowship Hall. Our topic is "Five Wishes" Please bring a sack lunch and join in the continuing discussion of changes in our lives and how we embrace those changes Anyone is welcomed to attend whether you are retired, semi-retired or thinking of retiring! If you have any questions, please contact Jane Bobay at (517) 505-0211 or Tom Bobay at [tombobay@hotmail.com](mailto:tombobay@hotmail.com).

### CE Staff Meeting

Thursday, February 7

in the Upper Elementary Classroom

at 6:00 P.M.



## JAZZ WEEKEND 2019

With the season of Lent rapidly approaching, plans are being finalized for the 2019 PCO Jazz Weekend events, as well as music and liturgy for Lenten services, Easter, and beyond.

We are honored to welcome jazz vocal artist Sunny Wilkinson for the Saturday night concert, March 2nd at 7:00 p.m. and the Sunday morning jazz worship service, March 3rd at 10:00 a.m. This year the Lenten theme of prayer will be introduced at the Sunday service by highlighting prayer in jazz music. The Saturday evening concert will feature selections from Sunny's latest CD, "Into the Light".

Released in March, 2018, "Into the Light" has received critical acclaim in the jazz world as well as a nomination for a Grammy Award. Jazz critic Paula Edelstein describes "Into the Light" as follows:

"Acclaimed jazz vocalist and educator Sunny Wilkinson offers exceptional interpretations of music from various genres as well as several original compositions. Multi-octave vocals are delivered with passion and perfection as she reflects on personal experiences that have become her songs. The set list of intimate ballads and up-tempo gems are offered with an emotional and thoughtful approach that her listeners are sure to enjoy."

The child of a Methodist minister, Sunny grew up singing in church and around the family piano. She earned her degree in Choral Education, and during that time explored diverse styles of music from classical and opera, to musical theatre, to jazz. After college Sunny spent 15 years in Los Angeles as a jazz recording artist, session singer, performer, and teacher. She sang on the theme and numerous episodes of "Saved by the Bell" and was a "Solid Gold" singer, backing Marilyn McCoo

and Dionne Warwick, both on screen and in the recording studio.

In 1989 Sunny recorded her debut CD, "Alegría," which was produced by Stix Hooper, the drummer for the Jazz Crusaders. In 1992 Wilkinson recorded a live version of "Round Midnight" for Honda of Japan. This national television ad campaign was released as a single CD. The self-titled release for Positive Music Records (1993) highlighted her love of jazz, fusion and pop and led to a non-stop touring schedule of jazz festivals and concerts. Over three decades Sunny has performed with music icons such as The Count Basie Orchestra, Rob Mc Connell and the Boss Brass, Clara Terry, Mark Murphy, Milt Hinton, and Curtis Fuller and has emerged as a master songstress.

In 1993 Sunny moved to Okemos to be with her new husband, Dr. Ron Newman, who was head of jazz studies at MSU. Since that time, they have been in partnership playing music, writing tunes, and producing CD's.

Shortly after moving to Michigan, Sunny was asked to be the head of the Women's Caucus for the International Association of Jazz Educators. As a vehicle for her vision of giving women in jazz a voice and a platform, she launched "Sisters In Jazz", a mentoring program for young women which has reached an international level.

As part of the jazz lecture series, Sunny will share her knowledge and experiences on the topic "Women in Jazz", Sunday, February 24th during the Continuing Education Hour.

Please mark the Jazz Weekend events on your calendars, and encourage family and friends to attend this weekend of musical and spiritual enrichment.



### Annual Meeting of the Congregation

is set for next Sunday, Sunday, February 3, following worship. We will meet in the sanctuary to elect church officers, review reports of staff, Session committees and Deacons, and approve the Terms of Call for the Senior Pastor.

Reports are available in Fellowship Hall including an updated report from the Mission Committee.

After the Annual Meeting, our youth will host the **Souper Bowl of Caring** lunch to raise money for the Lansing Area Food Bank.

## Mission Committee Update

The Mission Committee (MC) met 11 times in 2018. Our January 2018 retreat formalized our plans for the coming year. During the year the MC was provided with \$14,900 in donations for which we had discretionary spending opportunities. MC elected to distribute the donations to the following recipients:

- Communities in Schools, Michigan. ([cismichigan.org](http://cismichigan.org));
- Edgewood Village. ([edgewoodvillage.net](http://edgewoodvillage.net));
- Fletchers' Mission-DR Congo. (retired 7-2018);
- Food Bank. ([greaterlansingfoodbank.org](http://greaterlansingfoodbank.org));
- Global Institute of Lansing-GIL. (<https://globalinstitutelansing.org/>);
- STVCC Immigration Law Clinic (<http://stvcc.org/services/immigration/>);
- Ludwigs' Niger Mission. ([Michael.ludwig@pcusa.org](mailto:Michael.ludwig@pcusa.org));
- Michigan Refugee Hope-Faith Lutheran Parsonage Project. ([lauriehereza@gmail.com](mailto:lauriehereza@gmail.com));
- PeaceQuest. ([peacequestgreaterlansing.org/](http://peacequestgreaterlansing.org/));
- STVCC Refugee Services. (<http://stvcc.org/services/immigration/>);
- Shared Mission-Presbytery of Lake Michigan. (<http://lakemichiganpresbytery.org/>);
- Simbolei Academy-Kenya. (<http://simboleiacademy.org/>).

GREATER LANSING  
foodbank



MC continues to document time and talent donations by congregation members. Using a spreadsheet format developed by Judi Harris, the MC documents, on a dollar equivalent basis, those donations by our congregation. Bottom line is that our congregation is very generous with its time and talents to serve our community, state, national and international needs.

## Mission Committee Policy Update

By Ellen Hoekstra

Ok, so being not only a policy wonk but also apparently a bit of a pageant geek, I attended the wet and chilly inauguration on the State Capitol lawn. I was particularly interested in hearing a couple of the elected officials that I've not heard speak. One unexpected moment was Attorney General Dana Nessel quoting John Wesley in her remarks: "Do all the good you can by all the means you can, in all the ways you can, at all the times you can to all the people you can for as long as you ever can."

At this point, Governor Whitmer has announced her top appointments and issued her first executive order: directing state employees that if they discover anything that threatens public health and safety, they must report it. The state legislature is back in session, with the first bills (HB 4001-2) introduced in the House—civil asset forfeiture reform--having bi-partisan sponsorship as well as support from the Attorney General. Currently, police are sometimes permitted to seize property without even a charge being filed against the person whose property is being seized. According to a joint news release from legislative leaders, in 2017, 200 people who ultimately were found not guilty had been forced to forfeit their property. Charges were not even filed in 736 cases where property was required to be forfeited.

Before former Governor Snyder left office, he signed and vetoed a large number of bills. Among the bills he **signed** were the one mentioned in last month's report, substantially scaling back the mandatory sick leave legislation, as well as one requiring tougher petition requirements for citizen-initiated petitions. He **vetoed** a

substantial number of bills as well, including one permitting either legislative chamber direct access to the courts to defend legislation and another shielding nonprofits (including those indirectly influencing elections) from having to make the names of their donors public. Likewise, he **vetoed** a bill that would have removed campaign finance from the authority of the Secretary of State and another shortening the statute of limitation for campaign finance violations. In addition to **vetoing** legislation permitting on-line gaming and increasing electronic billboards, he also axed a handful of bills that provided tax breaks, including one affecting taxes on cigars.

Some significant supplemental bills were enacted by the legislature during lame duck and signed by former Governor Snyder at the end of December. One that got less press coverage was a bill that appropriates \$79.1 million in funding to schools, SB 149 now PA 586 of 2018. The bill includes \$18 million in At-risk funding (Sec. 31a) to go to districts whose 2018-19 funding for at-risk funding ended up being less than it had been the prior year, due to the impact of the distribution formula. The new law also allocates \$30 million in funding for school-based mental health services, some of which will be augmented by federal Medicaid funding.

The other supplemental, SB 601 now PA 618 of 2018, added up to \$1.26 billion and includes funding to address PFAS contamination, \$25 million for Child Protective Services, and \$2.8 million for the State Indigent Defense Fund for grants. This legislation also provides additional funding for improvement of roads and bridges, as well as a number of increases targeting mental health.

## Slavery to Freedom

BOOK NOOK:

### The William G. Anderson Lecture Series at M. S. U.

In February, the Slavery to Freedom lecture series will include three speakers: Frederick Haynes on February 7, Eugene Robinson on February 21, and Vernon Jordan on February 28. For more details, see another part of [The Grapevine](#).

Speakers from the past have challenged us, surprised and sobered us, delighted and disappointed us. The best speech I have heard was that of Taylor Branch on February 22, 2007. The Pulitzer Prize-winning historian told us how he, the son of a white dry cleaner, got “enthralled in something that [he] was not born to,” revealed how important ideas were propelled by people such as Diane Nash not just Martin Luther King, Jr., and explained some of the crucial myths and achievements of the civil rights movement. His progression from autobiography and biography to cultural history was brilliant and elevating. Several quotations from his talk and monumental trilogy, [America in the King Years, 1954-1968](#), still nestle in my mind. “Nonviolence is an orphan among democratic ideas.” Nash and King “balanced an imperative for equal votes with the original prophetic vision of equal souls before God.” “All parents of daughters in the U. S. stand on the shoulders of the civil rights movement.”

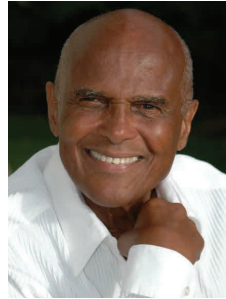
On February 16, 2012, Diane Nash explained her views of nonviolence. The process by which desegregation took place in the South in the 1950-1960s involved six steps: investigation, education, negotiation, demonstrations, resistance, and perpetual vigilance. She joined peaceful demonstrators desegregating lunch counters in downtown Nashville, Tennessee, in 1960. She led the second group of “freedom riders,” determined to desegregate bus terminals, restrooms, and restaurants from Virginia to Mississippi in 1961.

“I have often wondered where Nash and the others got the courage to risk their lives to change segregated society,” John Seigenthaler, 86, mused at the Kellogg Center on February 27, 2014. Seigenthaler was an eye witness to both events: city editor of the Nashville [Tennessean](#) during the students’ sit-ins during 1960 and Attorney General Robert Kennedy’s special assistant, brutally injured in helping the freedom riders in Montgomery, Alabama, in 1961. What quiet strength and power he and Nash exuded.

Asked what her sources of courage were, Nash said, “The movement itself drew out strengths unknown to us participants. I was scared. I couldn’t have done it without the others. Thousands of people were courageous. We were sources of courage for each other. If we gave in to fear, we’d be letting ourselves down, too.” Addressing young people in the audience, she continued: “My contemporaries had you in mind. We loved you even though we had not yet met you. We wanted a better society for you to be born into. We were doing this for generations unborn. Future generations will depend on you for the same.”

Speakers such as John Lewis and Harry Belafonte, who appeared on February 6 and 12, 2015, kept listeners aware of our historical past—its warts, wounds, wonders, and wisdom, embodied genuine patriotism—which is loving criticism and critical love of one’s country, and inspired us to keep working

for social justice. Reading and reading at school, preaching to chickens, listening to a sermon by King, meeting Rosa Parks, seeing “colored” and “white” signs, hearing about the brutal murder of Emmett Till—all stirred Lewis’s interest in racial justice. Segregation in New York City and the Armed Forces of the U. S., especially the gouging out of the eyes of an African-American veteran in 1946, pricked Belafonte’s conscience. In Jamaica, his mother’s homeland, he resonated to the folk music of rural people, workers fishing, and villagers. Audience members in 2015 joined him in singing “Banana Boat Song.”



Both of the two spoke of the 1960s in a tender almost affectionate way. Change was possible. Leaders led. Both praised nonviolence as a way of life. “The hands that once picked cotton helped pick Obama as President,” Lewis said. “I don’t hate anyone; hate is too heavy a burden. Never give up, never give in, keep the faith, keep the dream of a better world and beloved community.” Belafonte’s tone was different, his speech a jeremiad, or prolonged lament like that of the prophet, Jeremiah. In the last 30-40 years, he argued, Americans have abandoned the quest for justice that inspired him, Lewis, Nash, and Andrew Young. “There is an absence of courage in citizens.” Universities have closed humanities departments, put sports on a pedestal, and ignored injustices and hard questions worth asking.

Both Lewis and Belafonte offered ways to counter the indifference, cynicism, and absence of genuine leaders. “Organize, organize, organize!” Lewis told one young member of the audience. Bring the immigration bill up for debate. “Stand up, speak out, speak for. We must live together as brothers and sisters, or we will perish as fools.” Belafonte’s message combined the arts and social activism. His own music has often sustained young protesters, often in jail. To fill others’ hearts was “an eternal place of joy” for him. Art can teach the truth, encourage, renew, revitalize. Belafonte has combined such artistic expression with his own public work against apartheid and for UNICEF, concerts, movies, appearances on campus, and quieter work raising money behind the scenes.

Other listeners, I realize, would choose others speakers from the Slavery to Freedom series to emphasize. Other interpreters would stress other themes than oppressive segregation, racism, remarkable courage, the ballot booth as an altar of nonviolence, art as an expression of social activism, and fighting for a better future. I for one would like to hear someone speak about Abraham Lincoln and the multiple layers of meaning involved in freedom: liberation from bondage, liberty of choice, responsible self-government, and deliverance into the promised land of the beloved community. Still others would mention other extracurricular activities: Michele Norris’s six-word “race project,” an evening with Clifton Wharton, Jr., Maya Angelou’s five visits on campus.

What a liberating education the Slavery to Freedom lecture series has provided us.

Review by Ron Dorr



THE PRESBYTERIAN CHURCH OF OKEMOS  
2258 BENNETT RD  
OKEMOS, MI 48864-3233

February  
2019

Jazz

**Sunday, February 24**

Local Jazz vocal artist, Sunny Wilkinson, will be speaking during the Education Hour on Women in Jazz. Fellowship Hall at 11:30 a.m.

**Saturday, March 2 at 7:00 p.m. in the Sanctuary**

Jazz concert featuring Sunny Wilkinson and her band, performing music from her 2018 Grammy-nominated album, *“Into the Light.”*

**Sunday, March 3, Jazz Sunday, 10:00 a.m.**

Music, liturgy, and sermon focusing on jazz and prayer. Sunny Wilkinson and band playing the service. Followed by . . .

**Pancake Brunch** In Fellowship Hall. Served by the Parish Life Committee.



**February 23 – 24,  
Mission Trip to Cass!**

The Mission Committee again offers members a low cost winter getaway: the annual Cass Community Social Services mission trip to Detroit. Families and individuals are welcome to join us on one or both days. As usual, we will leave from the church on Saturday morning and return there Sunday afternoon. More details will be available later, but please save the date. Please talk to Ellen Hoekstra for more information.



Cass Community Social Services



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<h1 style="color: red; text-decoration: underline;">FEBRUARY</h1> <p>Activities and Events of The Presbyterian Church Of Okemos</p>					<b>1</b>	<b>2</b>
					1pm Prayer Shawl Group	9 – 11:30am Deacon/Elder Retreat 10- Noon Souper Bowl Prep 1 – 3pm Souper Bowl Prep
<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>
10am Worship 11:30am CE for children & youth 11:30am Annual Meeting 12:30pm Life Stories 12:30pm Souper Lunch	6pm Jubellees rehearsal 6:45pm Monday Mallets	6:45am Men's Group 1pm Artists' Circle	10am Conversation & Contemplation  7pm Parish Life Committee meeting	9:30am Bible Study  6pm CE Staff Meeting 7:30pm Chancel Choir rehearsal		
<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>
10am Worship 11:30am CE hour 12:30 Youth Group	6pm Jubellees rehearsal 6:45pm Monday Mallets	6:45am Men's Group 1pm Artists' Circle  7pm Deacons' meeting	10am Conversation & Contemplation 6:30pm Mission Committee meeting 7pm Communication & Engagement 7pm Personnel Committee	<b>St. Valentine's Day</b>  9:30am Bible Study  7:30pm Chancel Choir rehearsal	1pm Prayer Shawl Group	
<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>
10am Worship 11am Birthday Cake 11:30am CE Hour	5:30pm Women's Supper Out 6pm Jubellees rehearsal 6:45pm Monday Mallets	6:45am Men's Group  1pm Artists' Circle	10am Conversation & Contemplation 6:30pm Admin Committee meeting 7:30pm Session	<b>Grapevine deadline</b> 9:30am Bible Study  7:30pm Chancel Choir rehearsal		9am: Piano Competition  9am Cass Mission Trip ⇒ ⇒ ⇒
<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	March 1	March 2
10am Worship 11:30 CE Hour 12:30pm Women's Connection  ⇐ ⇐ 5:00pm Cass Mission Trip	12 noon – Retirees' Lunch  6pm Jubellees rehearsal 6:45pm Monday Mallets	6:45am Men's Group 1pm Artists' Circle	10am Conversation & Contemplation	9:30am Bible Study  7:30pm Chancel Choir rehearsal		7:00pm Jazz Concert 